

REHEARSAL SCHEDULE

Silent, But Deadly

This is the Basic Rehearsal Schedule. Once Auditions are finished, and we can look at everyone's conflicts there will be a more specific Act / Scene assigned schedule.

PERFORMANCES March 22nd & 23rd, 2024 7 PM Curtain

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	15 Martin Luther King, Jr Observance No School	16 AUDITIONS 3 PM – 5 PM	17 AUDITIONS 3 PM – 5 PM	18 AUDITIONS 3 PM – 5 PM	19	20
#1	22 Rehearsal 3-5:15 PM Table Work Purpose statement	23 REHEARSAL 3-5:15 PM Finish Purpose Statement if necessary	24 REHEARSAL 3-5:15 PM	25 STUDY HALL 1:30-3PM REHEARSAL 3:00-5:15 PM	26	27 <i>Awkward Prom Workday on the Drama Closet 10 AM – 4 PM</i>
#2	29 REHEARSAL 3:00-5:15 PM	20 REHEARSAL 3:00-5:15 PM	31 REHEARSAL 3:00-5:15 PM	February 1 STUDY HALL 1:30-3PM REHEARSAL 3:00-5:15 PM	2 Project Day No School	3 WORKING PROPS DUE FOR REHEARSALS
#3	5 REHEARSAL 3:00-5:15 PM	6 REHEARSAL 3:00-5:15 PM	6 REHEARSAL 3:00-5:15 PM	8 STUDY HALL 1:30-3PM REHEARSAL 3:00-5:15 PM	9	10
#4	12 REHEARSAL 3:00-5:15 PM	13 REHEARSAL 3:00-5:15 PM	14 REHEARSAL 3:00-5:15 PM	15 STUDY HALL 1:30-3PM REHEARSAL 3:00-5:15 PM	16	17 Workday Costumes
	19 PRESIDENT'S DAY BREAK NO REHEARSALS	20 PRESIDENT'S DAY BREAK NO REHEARSALS	21 CONFERENCES No rehearsal Study your lines!	22 CONFERENCES No rehearsal Study your lines!	23 CONFERENCES No rehearsal Study your lines!	24
#5	26 REHEARSAL 3:00-5:15 PM	27 REHEARSAL 3:00-5:15 PM	28 REHEARSAL 3:00-5:15 PM	29 STUDY HALL 1:30-3PM REHEARSAL 3:00-5:15 PM	March 1 REHEARSAL 3:00-5:15 PM	2 Workday Building Set
#6	4 REHEARSAL 3:00-5:30 PM FULL RUN THRU	5 REHEARSAL 3:00-5:30 PM FULL RUN THRU	6 REHEARSAL 3:00-5:30 PM FULL RUN THRU	7 STUDY HALL 1:30-3PM REHEARSAL 3:00-5:30 PM FULL RUN THRU	8 REHEARSAL 3:00-5:15 PM FULL RUN THRU	9 • Final Props DUE • Costumes DUE • Workday On Set
#7	11 REHEARSAL 3:00-5:30 PM FULL RUN THRU	12 REHEARSAL 3:00-5:30 PM FULL RUN THRU	13 REHEARSAL 3:00-5:30 PM FULL RUN THRU	14 STUDY HALL 1:30-3PM REHEARSAL 3:00-5:30 PM FULL RUN THRU	15 <i>PROJECT DAY NO CLASSES BUT WE WILL HAVE REHEARSAL TIME TBD FULL RUN THRU X2</i>	16 Final Workday Painting the set Finishing elements
#8	18 Tech Dress Rehearsal 3:00 PM – 6:30 PM	19 Tech Dress Rehearsal 3:00 PM – 6:30 PM	20 Tech Dress Rehearsal 3:00 PM – 6:30 PM	21 Tech Dress Rehearsal 3:00 PM – 6:30 PM	22 OPENING NIGHT Call is at 5 PM Curtain is at 7 PM	23 Performance Call is at 5 PM Curtain is at 7 PM CLOSING NIGHT GATHERING AFTER CURTAIN
	25 <i>STRIKE of SET 3 PM – 5:30 PM EVERYONE MUST ATTEND AND PARTICIPATE</i>	26 Postmortem Unless we have time on Monday	27	28	29	30

FOR HOMEWORK PURPOSES – HERE IS THE SCHEDULE BY WEEK

Blue Week

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 st Period 2 nd Period 3 rd Period 7 th Period	4 th Period Advisory Lunch 5 th Period 6 th Period	1 st Period 2 nd Period 3 rd Period 7 th Period	4 th Period 5 th Period Lunch 6 th Period Early Release	1 st Period 2 nd Period 3 rd Period 7 th Period

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
4 th Period 5 th Period Lunch 6 th Period 7 th Period	1 st Period Advisory Lunch 2 nd Period 3 rd Period	4 th Period 5 th Period Lunch 6 th Period 7 th Period	1 st Period Advisory Lunch 2 nd Period 3 rd Period Early Release	4 th Period 5 th Period Lunch 6 th Period 7 th Period

Rehearsals will be held in Gretchen Nordleaf’s The Commons. Rehearsal time is 3:00 to 5:15 PM unless otherwise noted. This time WILL change as we get closer to opening – we will rehearse no later than 6:30 PM until the week of Run Throughs of the entire production.

If there is a change of schedule, we will do our very best to let the cast and crew know 24 hours in advance.

If you are going to miss a rehearsal because you are ill – contact me via email or leave a message on my phone at 267-231-7779. If you have a doctor’s dentist appointment.

Ms. N and the Stage Manager need 24 hours’ notice that you will not be at rehearsal so they can plan accordingly.