



# WSA Technical Theatre Application Form

## **SILENT, BUT DEADLY**

Performance Dates MARCH 22<sup>ND</sup> & 23<sup>RD</sup>, 2024

NAME \_\_\_\_\_

ARE YOU INTERESTED IN A SPECIFIC CREW? \_\_\_\_\_

PROPERTIES \_\_\_\_\_ COSTUMES \_\_\_\_\_ LIGHTING \_\_\_\_\_

SET CONSTRUCTION \_\_\_\_\_ SOUND \_\_\_\_\_ BOX OFFICE \_\_\_\_\_

PUBLICITY CREW \_\_\_\_\_ MAKE-UP \_\_\_\_\_

WOULD YOU HEAD UP A CREW? \_\_\_\_\_ WHICH CREW? \_\_\_\_\_

### **IF ASKED BY THE DIRECTOR, WOULD YOU:**

BE THE STAGE MANAGER:                      YES                      NO

BE THE ASSISTANT STAGE MANAGER:                      YES                      NO

ASSISTANT TO THE STUDENT DIRECTOR:                      YES                      NO

**PLEASE LIST ANY AND ALL AFTER SCHOOL CONFLICTS** - sometimes we can accommodate other activities. Actors and crew must attend all rehearsals the last two weeks before opening. *If you **do not list an expected or planned absence** your part may go to an understudy. Do not surprise the Director with concert tickets or family trips. **All schedule conflicts must be included in this section.***

Monday	Tuesday	Wednesday	Thursday	Friday

**LIST RECENT EXPERIENCE IN ACTING AND/OR TECHNICAL THEATRE ON THE BACK PAGE OF THE LAST PAGE OF THIS FORM** OR ATTACH A RESUME IF YOU HAVE ONE PREPARED.

**I agree that all of the information I have provided on this form is current and accurate.**

STUDENT SIGNATURE \_\_\_\_\_

PARENT SIGNATURE \_\_\_\_\_

DEAR PARENT/GUARDIAN,

I am looking forward to this production and working with the students of West Sound Academy. I invite you to be a parent volunteer on this production. If you have time to share with students either working on one of the production elements for the show or helping with front-of-house responsibilities the weekend of the show, I encourage you to email me at [gnordleaf@westsoundacademy.org](mailto:gnordleaf@westsoundacademy.org) or fill out the form below, and I will contact you at my earliest opportunity.

As I explain to all of my students – ***theatre isn't about one person, and it doesn't happen by itself.*** It is about an ensemble of people creating a production. In order for a production to successfully take place, it takes several people behind the scenes to put a group of actors on the stage with a set, in costume and make-up, and an audience in the seats.

I encourage you to join us for a fun and exciting production.

BEST REGARDS,

*Ms. Nordleaf*

WSA Theatre Director

**PARENT'S NAME** \_\_\_\_\_

Please print

**YES!** I WOULD LIKE TO VOLUNTEER, PLEASE CALL ME AT \_\_\_\_\_ OR

CONTACT ME VIA EMAIL AT \_\_\_\_\_

**YES!** I WOULD LIKE TO VOLUNTEER; HOWEVER, I WORK. *I'VE ATTACHED A LIST OF TIMES WHEN I AM AVAILABLE TO HELP.*

PLEASE LIST THE AREA(S) YOU WOULD LIKE TO WORK IN: \_\_\_\_\_

I CAN PROVIDE SNACKS DURING TECH/DRESS REHEARSALS please contact me.

I CAN HELP WITH POSTER DISTRIBUTION OR BOX OFFICE AT PERFORMANCES.

I'M SORRY, I AM NOT AVAILABLE TO VOLUNTEER AT THIS TIME.